

# OWEN THOMPSON

Director of classical and contemporary plays shaped by language, ensemble, and moral conflict

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## SELECTED CREDITS

### THE SCHOOLHOUSE THEATER — Artistic Director (2023 – Present)

#### **LES LIAISONS DANGEREUSES (Christopher Hampton) • 2025**

Winner of Three 2025 Rockland/Westchester BroadwayWorld Awards including Best Director

#### **JEEVES & WOOSTER IN PERFECT NONSENSE (The Goodale Brothers) • 2025**

#### **"MASTER HAROLD" ...AND THE BOYS (Athol Fugard) • 2024**

Winner of Seven 2024 BroadwayWorld Rockland/Westchester Awards including Best Director and Best Play

#### **FAITH HEALER (Brian Friel) • 2024**

*Starring Victor Slezak*

#### **RED (John Logan) • 2023**

Winner of Nine 2023 BroadwayWorld Rockland/Westchester Awards including Best Director and Best Play

## NEW YORK CITY

#### **THE YELLOW STOCKING PLAY — Original Musical (Alper, Gregory, and Knapp) • 2025**

*York Theatre Company — Developmental Reading Series*

#### **THE HOUSE OF BERNARDA ALBA (Federico García Lorca) • 2022**

*Gallery Players*

#### **THE TEMPEST (Shakespeare) • 2019**

*The Secret Theatre*

Nominated for New York Innovative Theatre Awards including Outstanding Director and Outstanding Revival

#### **CAT ON A HOT TIN ROOF (Tennessee Williams) • 2019**

*Gallery Players*

#### **THE IMAGINARY INVALID (Molière) • 2018**

*TACT (The Actors Company Theatre) — Salon Series*

#### **ALL'S WELL THAT ENDS WELL (Shakespeare) • 2018**

*Hip to Hip Theatre Company*

#### **HOW I LEARNED TO DRIVE (Paula Vogel) • 2016**

*Queens Theatre in the Park*

#### **GRASS ISLAND (Brian O'Neill) • 2010**

*Abingdon Theatre Company*

#### **THE LONDON CUCKOLDS (Edward Ravenscroft) • 2001**

*The Protean Theatre Company — American Premiere at the Davenport Theatre*

#### **THE DOCTOR IN SPITE OF HIMSELF (Molière) • 2000**

*The Protean Theatre Company — Original adaptation by Owen Thompson*

## REGIONAL

#### **PROOF (David Auburn) • 2021**

*Schoodic Arts*

**THE NERD (Larry Shue) • 2020**

*Sheboygan Theatre Company*

**LUNT & FONTANNE: The Celestials of Broadway (Mark Edward Lang) • 2016**

*Classic Theatre of San Antonio*

**THE MYSTERY OF IRMA VEP (Charles Ludlam) • 2006**

*Seven Angels Theatre*

**THE MIKADO (Gilbert & Sullivan) • 2005**

*Ivoryton Playhouse*

Winner of the Connecticut Critics Circle Award for Outstanding Director of a Musical

**THE GOOD DOCTOR (Neil Simon) • 2003**

*Ivoryton Playhouse — Starring Stephen Kunken*

**LETTICE AND LOVAGE (Peter Shaffer) • 2002**

*River Rep Theatre Company — Starring Katharine Houghton*

**A FLEA IN HER EAR (Georges Feydeau) • 2001**

*River Rep Theatre Company*

**NEW PLAY DEVELOPMENT**

**TRANSFORMATION: THE CHRISTINE JORGENSEN STORY — Original Musical by Donald Olson**

*Directed and developed in workshop*

*Subsequently produced at 59E59 Theaters (2024) and Cleveland Play House (2025)*

*At TACT (The Actors Company Theatre)'s newTACTics festival, directed and developed new plays through readings and world-premiere development*

**ARTISTIC LEADERSHIP**

**THE SCHOOLHOUSE THEATER**

*Artistic Director (2023–Present)*

**THE PROTEAN THEATRE COMPANY**

*Artistic Director, Founding Member*

**THE RIVER REP THEATRE COMPANY AT THE IVORYTON PLAYHOUSE**

*Producing Director, Founding Member*

**TEACHING & EDUCATION**

**MARYMOUNT MANHATTAN COLLEGE**

*Faculty — Script Analysis/ Acting for Production*

**FORDHAM UNIVERSITY**

*Faculty — English and American Literature*

**NEW YORK CITY COLLEGE OF TECHNOLOGY (CUNY)**

*Faculty — English Composition*

**MASTER OF PHILOSOPHY, EARLY MODERN DRAMATIC LITERATURE — Fordham University**

**MASTER OF ARTS, BRITISH & AMERICAN LITERATURE — Hunter College, CUNY**

**BACHELOR OF ARTS, ENGLISH AND CULTURE — NYIT (Summa Cum Laude)**

**GRADUATE — The London Theatre School**

**FULL-LENGTH MULTI-CAMERA 4K RECORDINGS OF SELECTED PRODUCTIONS AVAILABLE UPON REQUEST**