

# OWEN THOMPSON

DIRECTOR

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## NEW YORK CITY:

<b>THE TEMPEST</b>	(Shakespeare)	The Secret Theatre
<i>NOMINATED FOR THE NEW YORK INNOVATIVE THEATRE AWARD FOR OUTSTANDING DIRECTOR AND OUTSTANDING REVIVAL OF A PLAY</i>		
<b>CAT ON A HOT TIN ROOF</b>	(Tennessee Williams)	Gallery Players
<b>THE IMAGINARY INVALID</b>	(Molière)	TACT (The Actors Company Theatre)
<b>HOW I LEARNED TO DRIVE</b>	(Paula Vogel)	Queens Theatre in the Park
<b>MEASURE FOR MEASURE</b>	(Shakespeare)	Hip to Hip Theatre Company
<b>ALL'S WELL THAT ENDS WELL</b>	(Shakespeare)	Hip to Hip Theatre Company
<b>LUNT &amp; FONTANNE: The Celestials of Broadway</b>	(Mark Edward Lang)	New York Fringe Festival <i>World Premiere</i>
<b>THE LONDON CUCKOLDS</b>	(Edward Ravenscroft)	The Protean Theatre Company <i>American Premiere at the Davenport Theatre</i>
<b>THE DOCTOR IN SPIKE OF HIMSELF</b>	(Molière)	The Protean Theatre Company <i>Original adaptation by Owen Thompson</i>
<b>GEORGE BERNARD SHAW'S FICTITIOUS HISTORY</b> ( <i>The Man of Destiny and Great Catherine</i> )	(Shaw)	The Protean Theatre Company <i>at the Theatre Row Theatre</i>
<b>GRASS ISLAND</b>	(Brian O'Neill)	Abingdon Theatre Company
<b>THE SKIN OF OUR TEETH</b>	(Thornton Wilder)	Marymount Manhattan College
<b>THANKSGIVING</b>	(James McLure)	The John Cullum Theatre at A.T.A.

## REGIONAL:

<b>RED</b>	(John Logan)	The Schoolhouse Theater (upcoming)
<b>THE MIKADO</b>	(Gilbert & Sullivan)	Ivoryton Playhouse
<i>WINNER OF THE CONNECTICUT CRITICS CIRCLE AWARD FOR OUTSTANDING DIRECTOR OF A MUSICAL</i>		
<b>THE GOOD DOCTOR</b>	(Neil Simon)	Ivoryton Playhouse
<b>THE MYSTERY OF IRMA VEP</b>	(Charles Ludlam)	Seven Angels Theatre
<b>PROOF</b>	(David Auburn)	Meetinghouse Theatre Lab
<b>THE NERD</b>	(Larry Shue)	Sheboygan Theatre Company
<b>LETTICE AND LOVAGE</b>	(Peter Shaffer)	starring Katharine Houghton
<b>A FLEA IN HER EAR</b>	(Georges Feydeau)	River Rep Theatre Company
<b>BELL, BOOK AND CANDLE</b>	(John Van Druten)	River Rep Theatre Company
<b>LUNT &amp; FONTANNE: The Celestials of Broadway</b>	(Mark Edward Lang)	Classic Theatre of San Antonio
<b>ROMEO &amp; JULIET</b>	(Shakespeare)	North Carolina Civic Center
<b>THE SYLVANIAN SHAKESPEARIAN SIRCUS</b>	(Ellis, Nehmer, etc.)	New York Renaissance Faire

## OFF-OFF BROADWAY:

<b>SHE LOVES ME</b>	(Bock, Harnick & Masteroff)	The Facemakers
<b>TWELFTH NIGHT</b>	(Shakespeare)	Village Repertory
<b>ARMS &amp; THE MAN</b>	(Shaw)	Village Repertory
<b>THE BALD SOPRANO</b>	(Ionesco)	Village Repertory

<i>THE MARRIAGE PROPOSAL</i>	(Anton Chekhov)	Village Repertory
<i>HAY FEVER</i>	(Noel Coward)	Village Repertory
<i>OVERRULED</i>	(Shaw)	Fanfare Theatre
<i>AUGUSTUS DOES HIS BIT</i>	(Shaw)	Fanfare Theatre

**PRODUCING/NEW YORK CITY:**

***newTACTics New Play Festival:***

<i>RUTH</i>	(Enid Graham)	TACT (The Actors Company Theatre)
<i>BAD FICTION</i>	(Jeff Keilholtz)	TACT (The Actors Company Theatre)
<i>1980: or, Why I'm Voting for John Anderson</i>	(Patricia Cotter)	TACT (The Actors Company Theatre)
<i>HOW TO BUILD A CITY</i>	(Jeff Talbott)	TACT (The Actors Company Theatre)
<i>HOLLYWOOD, NEBRASKA</i>	(Ken Jones)	TACT (The Actors Company Theatre)
<i>NOTHING LEFT TO BURN</i>	(Hanash & Vassel)	TACT (The Actors Company Theatre)
<i>MR. BIGGER'S BABY</i>	(Kate Robin)	TACT (The Actors Company Theatre)
<i>THREE WISE GUYS</i>	(Couchman & Evans)	TACT (The Actors Company Theatre)

**OTHER PRODUCTIONS:**

<i>THE IMPORTANCE OF BEING EARNEST</i>	(Oscar Wilde)	starring Quentin Crisp
<i>THE REVENGER'S TRAGEDY</i>	(Thomas Middleton)	Hudson Guild Theatre
<i>THE DARK LADY OF THE SONNETS</i>	(Shaw)	Theatre Row
<i>WHEN DID YOU LAST SEE MY MOTHER?</i>	(Christopher Hampton)	New Vic Theatre
<i>YOU'RE A GOOD MAN, CHARLIE BROWN</i>	(Clark Gesner)	91 <sup>st</sup> Street Theatre
<i>ENTER LAUGHING</i>	(Joseph Stein)	Mercer Street Theatre
<i>Henry IV, Part Two</i>	(Shakespeare)	Queens Museum

**COMPANIES/TEACHING:**

THE SCHOOLHOUSE THEATER	Artistic Director
THE PROTEAN THEATRE COMPANY	Artistic Director, Founding Member
THE RIVER REP THEATRE COMPANY	Producing Director, Founding Member
THE FACEMAKERS	Founding Member
VILLAGE REPERTORY	Founding Member
MARYMOUNT MANHATTAN COLLEGE	Script Analysis/Acting for Production
FORDHAM UNIVERSITY	English and American Literature
NEW YORK CITY COLLEGE OF TECHNOLOGY (CUNY)	English Composition
EDWARD B. SHALLOW MIDDLE SCHOOL	Drama and Improvisation

**FIGHT CHOREOGRAPHY:**

<i>TWELFTH NIGHT</i>	(Shakespeare)	The Willow Cabin Company
<i>A MIDSUMMER NIGHT'S DREAM</i>	(Shakespeare)	New York Renaissance Faire
<i>I HATE HAMLET</i>	(Paul Rudnick)	Ivoryton Playhouse
<i>THE FANTASTICKS</i>	(Jones & Schmidt)	River Rep Theatre Company

**EDUCATION:**

**MASTER OF PHILOSOPHY, EARLY MODERN DRAMATIC LITERATURE, Fordham University**

**MASTER OF ARTS, BRITISH & AMERICAN LITERATURE, Hunter College of the City University of New York**

**BACHELOR OF ARTS, ENGLISH AND CULTURE, NYIT (Summa Cum Laude)**

**GRADUATE OF THE LONDON THEATRE SCHOOL**