

# OWEN THOMPSON

Director of classical and contemporary plays with a focus on language, ensemble, and moral stakes

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## **THE SCHOOLHOUSE THEATER — Artistic Director (2023–Present) • Selected Productions**

In three seasons as Artistic Director (Equity SPT): tripled subscriber base and expanded critical visibility, earning over 20 BroadwayWorld Award wins to date from over 70 nominations. Voted Westchester's Favorite Local Theater three years running.

### **LES LIAISONS DANGEREUSES (Christopher Hampton) • 2025**

Winner of Three 2025 Rockland/Westchester BroadwayWorld Awards including Best Director

### **JEEVES & WOOSTER IN PERFECT NONSENSE (The Goodale Brothers) • 2025**

### **"MASTER HAROLD" ...AND THE BOYS (Athol Fugard) • 2024**

Winner of Seven 2024 BroadwayWorld Rockland/Westchester Awards including Best Director and Best Play

### **FAITH HEALER (Brian Friel) • 2024**

*Starring Victor Slezak*

### **RED (John Logan) • 2023**

Winner of Nine 2023 BroadwayWorld Rockland/Westchester Awards including Best Director and Best Play

Upcoming:

### **A VIEW FROM THE BRIDGE (Arthur Miller) • 2026**

### **THE LION IN WINTER (James Goldman) • 2026**

Produced at The Schoolhouse Theater: **WHAT KEEPS US GOING** (World Premiere by Barbara Dana, directed by Austin Pendleton, starring Karen Ziemba) • **(MIS)UNDERSTANDING MAMMY** (Joan Ross Sorkin, directed by Seret Scott, starring Tina Fabrique)

• **SATCHMO AT THE WALDORF** (Terry Teachout, directed by Bram Lewis)

Available for guest directing and regional engagements nationwide.

Professional multi-camera video documentation of recent productions available upon request.

## **NEW YORK CITY — SELECTED PRODUCTIONS**

### **THE YELLOW STOCKING PLAY - Original Musical (Alper, Gregory, and Knapp) • 2025**

*York Theatre Company — Developmental Reading Series*

### **THE HOUSE OF BERNARDA ALBA (Federico García Lorca) • 2022**

*Gallery Players*

### **THE TEMPEST (Shakespeare) • 2019**

*The Secret Theatre*

Nominated for the New York Innovative Theatre Award for Outstanding Director and Outstanding Revival of a Play

### **CAT ON A HOT TIN ROOF (Tennessee Williams) • 2019**

*Gallery Players*

### **THE IMAGINARY INVALID (Molière)**

*TACT (The Actors Company Theatre) — Salon Series*

### **HOW I LEARNED TO DRIVE (Paula Vogel)**

*Queens Theatre in the Park*

### **GRASS ISLAND (Brian O'Neill)**

*Abingdon Theatre Company*

### **ALL'S WELL THAT ENDS WELL (Shakespeare)**

*Hip to Hip Theatre Company*

### **THE LONDON CUCKOLDS (Edward Ravenscroft)**

*The Protean Theatre Company — American Premiere at the Davenport Theatre*

## **THE DOCTOR IN SPITE OF HIMSELF (Molière)**

*The Protean Theatre Company — Original adaptation by Owen Thompson*

## **REGIONAL — SELECTED PRODUCTIONS**

### **PROOF (David Auburn) • 2021**

*Schoodic Arts*

### **THE NERD (Larry Shue) • 2020**

*Sheboygan Theatre Company*

### **THE MIKADO (Gilbert & Sullivan)**

*Ivoryton Playhouse*

Winner of the Connecticut Critics Circle Award for Outstanding Director of a Musical

### **THE GOOD DOCTOR (Neil Simon)**

*Ivoryton Playhouse — Starring Stephen Kunken*

### **THE MYSTERY OF IRMA VEP (Charles Ludlam)**

*Seven Angels Theatre*

### **LETTICE AND LOVAGE (Peter Shaffer)**

*Starring Katharine Houghton*

### **LUNT & FONTANNE: The Celestials of Broadway (Mark Edward Lang)**

*Classic Theatre of San Antonio*

### **A FLEA IN HER EAR (Georges Feydeau)**

*River Rep Theatre Company*

## **NEW PLAY DEVELOPMENT**

### **TRANSFORMATION: THE CHRISTINE JORGENSEN STORY - Original Musical by Donald Olson (Directed & Developed)**

*Workshop production; subsequently produced at 59E59 Theaters (2024), now in production at Cleveland Playhouse (2025)*

*Producer/developer of new plays at TACT (The Actors Company Theatre), directing and developing multiple works for the newTACTics New Play Festival including world premieres and developmental readings.*

## **ARTISTIC LEADERSHIP**

### **THE SCHOOLHOUSE THEATER**

*Artistic Director (2023–Present)*

### **THE PROTEAN THEATRE COMPANY**

*Artistic Director, Founding Member*

### **THE RIVER REP THEATRE COMPANY AT THE IVORYTON PLAYHOUSE**

*Producing Director, Founding Member — Produced or co-produced over 100 productions*

## **TEACHING & EDUCATION**

### **MARYMOUNT MANHATTAN COLLEGE**

*Faculty — Script Analysis/Acting for Production*

### **FORDHAM UNIVERSITY**

*Faculty — English and American Literature*

### **NEW YORK CITY COLLEGE OF TECHNOLOGY (CUNY)**

*Faculty — English Composition*

**MASTER OF PHILOSOPHY, EARLY MODERN DRAMATIC LITERATURE** — Fordham University

**MASTER OF ARTS, BRITISH & AMERICAN LITERATURE** — Hunter College, CUNY

**BACHELOR OF ARTS, ENGLISH AND CULTURE** — NYIT (Summa Cum Laude)

**GRADUATE** — The London Theatre School

*Selected collaborators include: Austin Pendleton, Karen Ziemba, Victor Slezak, Stephen Kunken, Katharine Houghton, Tina Fabrique, Adina Verson, Amelia Campbell, Tony Arkin, David Josefsberg, Eddie Korbich, Abbye Alan Louis, Edward Watts, Scott Alan Evans, Jeff Gurner, Dennis Parichy, Seret Scott, Tim Jerome, Harry Feiner, Michael Barker, Donald Olson, Ken Jones, Jeff Talbott*