

OWEN THOMPSON

Director of classical and contemporary plays shaped by language, ensemble, and moral conflict

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SELECTED CREDITS

THE SCHOOLHOUSE THEATER — Artistic Director (2023 – Present)

PRIVATE LIVES (Noël Coward) • 2026

LES LIAISONS DANGEREUSES (Christopher Hampton) • 2025

Winner of Three 2025 Rockland/Westchester BroadwayWorld Awards including Best Director

JEEVES & WOOSTER IN PERFECT NONSENSE (The Goodale Brothers) • 2025

"MASTER HAROLD" ...AND THE BOYS (Athol Fugard) • 2024

Winner of Seven 2024 BroadwayWorld Rockland/Westchester Awards including Best Director and Best Play

FAITH HEALER (Brian Friel) • 2024

Starring Victor Slezak

RED (John Logan) • 2023

Winner of Nine 2023 BroadwayWorld Rockland/Westchester Awards including Best Director and Best Play

NEW YORK CITY

THE YELLOW STOCKING PLAY — Original Musical (Alper, Gregory, and Knapp) • 2025

York Theatre Company — Developmental Reading Series

THE HOUSE OF BERNARDA ALBA (Federico García Lorca) • 2022

Gallery Players

THE TEMPEST (Shakespeare) • 2019

The Secret Theatre

Nominated for the New York Innovative Theatre Award for Outstanding Director and Outstanding Revival

CAT ON A HOT TIN ROOF (Tennessee Williams) • 2019

Gallery Players

THE IMAGINARY INVALID (Molière) • 2018

TACT (The Actors Company Theatre) — Salon Series

ALL'S WELL THAT ENDS WELL (Shakespeare) • 2018

Hip to Hip Theatre Company

MEASURE FOR MEASURE (Shakespeare) • 2017

Hip to Hip Theatre Company

THE SKIN OF OUR TEETH (Thornton Wilder) • 2016

Marymount Manhattan College

HOW I LEARNED TO DRIVE (Paula Vogel) • 2015

Queens Theatre in the Park

GRASS ISLAND (Brian O'Neill) • 2010

Abingdon Theatre Company

THE LONDON CUCKOLDS (Edward Ravenscroft) • 2001

The Protean Theatre Company — American Premiere at the Davenport Theatre

REGIONAL

PROOF (David Auburn) • 2021

Schoodic Arts

THE NERD (Larry Shue) • 2020

Sheboygan Theatre Company

LUNT & FONTANNE: The Celestials of Broadway (Mark Edward Lang) • 2016

Classic Theatre of San Antonio

THE MYSTERY OF IRMA VEP (Charles Ludlam) • 2006

Seven Angels Theatre

THE MIKADO (Gilbert & Sullivan) • 2005

Ivoryton Playhouse

Winner of the Connecticut Critics Circle Award for Outstanding Director of a Musical

THE GOOD DOCTOR (Neil Simon) • 2003

Ivoryton Playhouse — Starring Stephen Kunken

LETTICE AND LOVAGE (Peter Shaffer) • 2002

River Rep Theatre Company — Starring Katharine Houghton

NEW PLAY DEVELOPMENT

TRANSFORMATION: THE CHRISTINE JORGENSEN STORY — Original Musical by Donald Olson

Directed and developed in workshop

Subsequently produced at 59E59 Theaters (2024) and Cleveland Play House (2025)

At TACT (The Actors Company Theatre)'s newTACTics festival, directed and developed new plays through readings and world-premiere development

ARTISTIC LEADERSHIP

THE SCHOOLHOUSE THEATER

Artistic Director (2023–Present)

THE PROTEAN THEATRE COMPANY

Artistic Director, Founding Member

THE RIVER REP THEATRE COMPANY AT THE IVORYTON PLAYHOUSE

Producing Director, Founding Member

TEACHING & EDUCATION

MARYMOUNT MANHATTAN COLLEGE

Faculty — Script Analysis/ Acting for Production

FORDHAM UNIVERSITY

Faculty — English and American Literature

NEW YORK CITY COLLEGE OF TECHNOLOGY (CUNY)

Faculty — English Composition

MASTER OF PHILOSOPHY, EARLY MODERN DRAMATIC LITERATURE — Fordham University

MASTER OF ARTS, BRITISH & AMERICAN LITERATURE — Hunter College, CUNY

BACHELOR OF ARTS, ENGLISH AND CULTURE — NYIT (Summa Cum Laude)

GRADUATE — The London Theatre School

FULL-LENGTH MULTI-CAMERA 4K RECORDINGS OF SELECTED PRODUCTIONS AVAILABLE UPON REQUEST